

## Relieve Your Flabbiness

Called upon to perform at an exclusive invitation-only gala Mrs. Lincoln planned for February 5, 1862, the Marine Band entertained guests while the President and Mary attended their son, Willie, who was sick in bed upstairs. After Willie died, his mother grieved greatly, no longer enjoyed music, and banished the Marine Band from performing on the grounds of the White House, much to the dismay of the Washington public. "It is our *especial* desire that the Band, does not play in these grounds, this Summer. We expect our wishes to be complied with," wrote Mary Lincoln to John Hay, Lincoln's private secretary, several months after Willie died.

On May 15, 1863, 150 years ago, President Lincoln announced that the "President's Own" Marine Band could resume concerts on the park-like south lawn of the White House. The only musical organization charged to perform for the President had, until this point, played every Wednesday and Saturday as residents of Washington, clad in their finest bib and tucker, strolled the grounds while enjoying the morale-boosting music.

Founded in 1798, the Marine Band, under the direction of Italian immigrant, Francis M. Scala, evolved from a small fife and drum ensemble to a much larger group that performed an expanded repertoire with the addition of wind and brass instruments including the piccolo, clarinet, French and baritone horns, cornet, bugle, trumpet, tuba, and bass and snare drums. Not only did Scala keep playing the highly popular polkas, waltzes, and marches beloved by listeners, but he also introduced operatic excerpts into the mix attempting to elevate public taste—not always successfully.

Abraham Lincoln was fond of all types of entertainment, highbrow as well as lowbrow, and as his schedule allowed, relieved some of the flabbiness of overwork by these amusing diversions. This summer, the Shows Division of the ALPLM has arranged a variety of performances including plays, concerts, first person interpretations, and dance exhibitions that will be held within the Museum and in Union Square Park. Relieve your flabbiness with a visit to the ALPLM this summer. We'll look forward to seeing you.

### Contents

Director's Corner	2
Staff Changes	3
Horace Mann- Abraham Lincoln Fellowship	3
ALPLM Spotlight	4
Smartphone App	5
Civil War Commemoration	5
Boys in Blue	5
Artifact Acquisitions	6
Oral History	6
Lincoln Leadership	7
Oscar Party	7
Education news	8
Events	9



## Director's Corner

Summer weekends are at hand. Tourists from every state and many countries will make pilgrimages to the Abraham Lincoln Presidential Museum. Families will take photographs alongside the Lincolns on the ALPLM plaza. These photos will be pasted in scrapbooks, and shared with family and friends at Christmas and for generations to come. During their visits to the ALPLM, families may purchase souvenirs such as Abe's stovepipe hat, Mary's brooch or teacup, and perhaps a miniature Civil War cannon. Of course the Lincoln lovers will find many books and videos in the ALPLM bookstore to further uncover the mystery of the 16<sup>th</sup> President and the bloody Civil War.



In addition to treasured mementos, what else will they take away from their pilgrimage to the ALPLM? The Lincoln Presidential Museum specializes in eliciting historical empathy, giving guests the ability to understand the world as someone in the past understood and experienced it.

In Journey I, the slave auction evokes the emotion and the raw pain of the husband and wife wretched apart from each other and from their young child. The exhibit takes your breath away. It reveals the horror of the "peculiar institution" that few history books detail. In Journey II, we see the trials and travails Lincoln endured as a newly-elected and wartime president. Anyone who runs for office risks the verbal abuse of an opponent and his allies. But President Lincoln was singularly vilified in never-ending political cartoons, depicting him as a baboon or a frightened woman or worse. Empathy is an essential part of our humanity. Undoubtedly politicians today of every stripe empathize with Lincoln, who endured the greatest vituperation in these political cartoons, displayed in our Whispering Gallery.



*"The Overdue Bill" found in the Whispering Gallery*

Many tourists visiting the ALPLM also make pilgrimages to other presidential libraries and museums. "How do we stack up?" I often ask tourists who tell me about their visits to other presidential libraries. Clearly the most photogenic president was John F. Kennedy with his beautiful wife and appealing children. The Kennedy Library captures his administration in film and in his own words. His personal artifacts illuminate his great speeches. As Sarah Vowell of NPR's *This is Your Life* points out, "It is the combination of film and personal artifact that draws him closer to us. In his 'Ich Bin Ein Berliner' Speech, the overwhelming crowds are captured on film. But the man who captured us is his moment on film when he glances at the phonetic cheat sheet of 'Ich Bin Ein Berliner.' The folded cheat sheet with phonetic spelling is in a case next to the film.

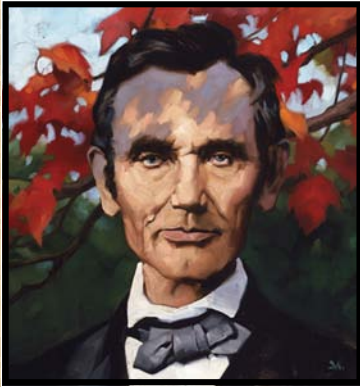
Each presidential museum's curator tells his President's story the way that his President, his family and advocates wish it to be told. The story must be creditable and cannot hide controversies. President Nixon's museum in Linda Yorba, California has to tell the Watergate story from break in to resignation. The museum does include at least some of the infamous tapes and the commentaries of the powerful personalities from Senator Howard Baker, Judge Sirica, and Rosemary Woods. While he shows his helicopter, Nixon's perspective is the story of the incursion into Cambodia. He felt it did save many soldiers' lives. He takes great credit for the opening to China, his support for the EPA, and public education.

When Marjorie Benton, a "Blue Dog" Democrat and former UN Ambassador under President Carter, toured the Nixon Library she wasn't glued to Watergate, but on Nixon's love letters. Nixon wrote adoring and original letters daily to his wife Pat, while he was in the Navy during World War II. How many presidents married their social and cultural betters? Certainly Nixon and Lincoln did, and they knew it.

Eisenhower's Museum in Abilene is surprisingly popular especially with those who are focused upon Eisenhower, the General. We do experience D-Day and Omaha Beach and the tragedy of so many soldiers who lost their lives. Eisenhower seemed to have it all—personality, technical knowledge, and the ability to command. Those that are anxious to learn more about the tremendous economic success of the 1950s are shortchanged. It is the General that flashes the captivating grin on news reels and on television. I will be anxious to see some of Ike's opponent, Governor Stevenson's tapes and early advertisements about the political campaigns. Perhaps we can have a program at our Museum paired with the Eisenhower Museum comparing the Stevenson and Eisenhower presidential advertising campaigns.

Many of our volunteers will continue their presidential library itineraries this summer with a visit to Dallas to the newest George W. Bush Library. Designed by Yale's Richard Stern, I'm told it is marble and massive. Everyone gravitates to the interactive Iraq Gallery where they can assume the role of major players, including Condoleeza Rice, and Colin Powell. Visitors must play the game according to Bush's rules and assume they know what he knew when he knew it. "What Would You Do?" is a great learning experience.

So how does the Lincoln Museum stack up to these newer Presidential Museums? We do not have Air Force One that Reagan has. Reagan was a good wordsmith, a good actor, and a master communicator. But Lincoln beats him in all respects. All these presidents had to get right with Lincoln. We now contemplate great new moments for the Museum and Library as it approaches its 10th Anniversary.



Perhaps we have a new film to complement "Lincoln's Eyes." Daniel Stowell has great ideas for new interactive exhibits and games. Perhaps Steven Spielberg will loan us the set from the "Lincoln" movie of the Presidential Office and a vignette from Mary's boudoir as a backdrop for an exhibit. Others are suggesting personalized stories about going to the funeral. These are ideas that are percolating. We need more. We need your fresh ideas for a spectacular 10<sup>th</sup> Anniversary Plan as we compete and collaborate with other Presidential Museums.

## Winnick Field Trip Grants Available

Before clearing out your desks for the summer, teachers and principals should mark their calendars for September 1. That's the deadline for schools to apply for a field trip grant to visit the Abraham Lincoln Presidential Library and Museum. The Winnick Family Foundation is offering field trip grants through the Abraham Lincoln Presidential Library Foundation.

They're for grades 4 through 12 in public and private schools nationwide that have a low-income enrollment above 30 percent. The grants help defray the cost of transportation to the presidential library and museum. Groups receiving a grant are also exempt from the museum admission fee. A total of \$20,500 is available to distribute this year. A total of 25 schools and organizations received grants for the 2012-2013 school year. The field trip grants, coordinated through the Abraham Lincoln Presidential Library and Museum's Department of Education, provide educational opportunities for learners of all ages to explore Illinois and American history and the legacy of Abraham Lincoln. Grant applications, which must be postmarked by September 1, 2013. The grant awards will be announced beginning October 1. For more information, call 217-558-8929 or email [carol.manning@illinois.gov](mailto:carol.manning@illinois.gov)

WINNICK  
FAMILY *Foundation*

For details and to obtain a grant application visit: <http://bit.ly/WinnickGrant>

## Farewell to Dave Blanchette

The ALPLM said good-bye to long-time communications manager and recent Deputy Director David Blanchette in March. Dave was named Governor Pat Quinn's Springfield spokesman and started with that office on March 18th.

Dave came to work for IHPA in 1989 as news media relations and public communications spokesperson. Prior to that he was a news reporter and later news director for WJIL-AM in Jacksonville, Illinois, and also wrote for several news wire services and television stations. From 2005-2012, Dave also served as communications manager for the Capital Development Board.



## Andreasen Departs



The ALPLM also said good-bye to Research Historian, Bryon Andreasen. An expert on Abraham Lincoln history, Bryon's responsibilities included researching and writing rotating exhibitions, assisting the Illinois State Historian on various projects and conferences, and consulting on the State of Illinois's "Looking for Lincoln" Heritage Tourism Project. Bryon also served as the editor of the *Journal of the Abraham Lincoln Association*, and is the author of various academic articles and reviews.

## Hello to O'Leary

The ALPLM welcomed Nadine O'Leary who joined us as Division Manager of Guest Services on November 1, 2012. In that position, vacant since 2008, O'Leary oversees the staff and volunteers who make up the departments of Buildings and Grounds, Event Planning, Guest Services, and Volunteer Services. Supervising such diverse areas calls for a person with special skills. In the brief amount of time Nadine has been at the ALPLM, she has developed a refreshing reputation as a straight-talker and someone who gets things done.

As diverse as her team, Nadine has found herself conceptualizing events, advocating for staff, serving as manager on duty, as well as ordering bags of fertilizer for Union Square Park. A graduate of Knox College, Nadine took classes in Old Main, the site of the fifth Lincoln-Douglas debate, which took place on the campus of Knox College. Here, she found herself intrigued by the history of the building. Little did she realize that she would later be part of retelling Lincoln's story.



We look forward to working with Nadine for years to come.

## Good-Bye to Horace Mann-A. Lincoln Teacher Institute

In 2006, the ALPLM teamed up with the Horace-Mann Educators Corporation to offer an opportunity to teachers across the nation—a chance to participate in a summer institute known as the Horace-Mann-Abraham Lincoln Fellowship. The Institute offered teachers across the country the unique opportunity of learning about Abraham Lincoln while attending workshops and lectures facilitated by ALPLM historians. Rounding out their experience were trips to historic sites including New Salem, Lincoln's Home, the Old State Capitol, and the Lincoln Tomb. Best of all, the Fellowship provided teachers with a network where they shared ideas, resources, techniques, and advice.



*Lisa Piontek a Media Specialist from Michigan and 2012 Horace Mann participant shares her love of reading with students*

Seven years has been a long run and summer 2013 marks the end of the fellowship program. In those seven years the Institute reached over 350 teachers who took their love of Abraham Lincoln back to their classrooms and shared it with their students. We thank Horace Mann for funding this wonderful program.

## ALPLM Spotlight: Guest Services

How does one begin to plan for and organize a department in a brand new museum? People generally take for granted the behind-the-scene work that is so necessary in running a museum. But it's the nuts-and-bolts work that make an organization run efficiently and it was up to Clare Thorpe, Manager of Guest Services to address those operational needs. Clare, hired before the Presidential Museum opened, was one of the first staff to come on board. From day one she "jumped in with both feet and hit the ground running." Refining those ground level operating practices became urgent the closer the Museum got to opening day, April 19, 2005.



*Clare, Edy, Karen, Tonya, Kathleen, and Deb*

Challenges abounded and solutions needed to be found quickly including finding the right software to manufacture admittance tickets, obtaining production bids, instituting fiscal policies, and ordering supplies. Clare's business acumen was put to use on a daily basis. Taking a cue from other museums, Clare along with the former Director of Education, Erin Bishop, visited the Chicago Field Museum and the William J. Clinton Presidential Library where they acquainted themselves with fundamental procedures including: how to successfully manage field trips; how to create cash drawer procedures; and how to institute a check and balance process. Two user-friendly ideas that came out of those visits were providing cubbies for group tour belongings and making plastic rain bags available for visitors.

Conversely, Erin and Clare developed a school identification system that was unique to the ALPLM and has been emulated as a model by many other museums. This system pairs students and chaperones with color-coded stickers that allow a quick, visible reminder of who belongs with whom and what school they represent. Since students are expected to stay with their chaperones this is very helpful to the staff, who are provided with a daily pass-down form that includes the name of each school visiting the Museum that day and what color sticker they have been assigned. Clare knew her biggest challenge would be handling the large number of busses—some days as many as 35. One unforeseen issue—where would busses drop kids off? Many museums have a dedicated entrance where groups are checked in, welcomed, and informed about museum policies. But the ALPLM Museum did not have this kind of space. Consequently a policy was implemented by Clare and Erin, where an ALPLM representative would board the bus, greet everyone, and go over Museum rules before they entered the building.

Introducing the ALPLM to the Springfield network of historic sites was also a challenge and Clare worked with the Springfield Convention and Visitors Bureau to add the Museum into an already busy spring tourist season. No one could have anticipated the record-breaking levels of attendance that the Museum set that first year. Since the end of January over 3.1 million people have visited—and every year roughly 80,000 of them have been school children. Not satisfied with resting on their laurels, the staff continues to work with schools, families, and seniors in an effort to increase attendance.

One of the goals of those who work at the Museum is ensuring that everyone who walks through the doors has a pleasant, as well as educational, experience. The staff of Guest Entry is the first point of contact for all visitors. Clare's team, that at one time consisted of twenty members, has greeted people from all over the world as they sold admission tickets, checked coats, worked special events, passed on restaurant and hotel recommendations, and imparted advise on other historic sites to visit while in Springfield. That team now numbers four permanent employees, Deb, Edy, Kathleen, and Tonya, and one contractual employee, Karen; yet they still strive to make sure every visitor has a quality experience and is offered superior service. In addition, the division relies heavily upon quick-learning seasonal and temporary staff hired to assist during the Museum's peak Memorial Day through Labor Day season.

The Museum continues to capture the imagination of people across the country. We are seeing more visitors than ever and spring break 2013 brought over 2,000 people a day into the Museum—one of our best seasons to date. Word of mouth recommendations draw thousands of people to the ALPLM, but it is the staff who make that museum experience a positive one by their friendly and helpful demeanor.

## Abraham Lincoln at Your Fingertips

On February 12, 2013, The Abraham Lincoln Presidential Library Foundation, along with AT&T launched a free smart phone application, "Abe App." The application, developed by EDA-Soft Mobile Solutions, lets people explore the ALPLM by checking out photographs, quizzing themselves about Lincoln's life, and reading a new Lincoln fact every day.

The sound effects heard on the app are the same sounds Lincoln and his family heard in daily life—Lincoln's office clock ticking and Robert Lincoln's dinner bell.



"The Abe App gives users a fun, interesting and meaningful way to learn about our 16<sup>th</sup> president using today's technology," said Carla Knorowski, chief executive officer of the Abraham Lincoln Presidential Library Foundation. The private, non-profit Abraham Lincoln Presidential Library Foundation supports programming at the ALPLM, fosters Lincoln scholarship through the acquisition and publication of documents, and promotes historical literacy through a wide range of activities. To learn more visit:

<http://www.alplm.org/foundation/foundation.html>

Available for iPhones and for phones using Android-based operating systems, Lincoln fans from as far away as China, Romania, Thailand, and Russia have been downloading the application at: <http://bit.ly/AbeApple> and <http://bit.ly/AbeDroid>.

## Civil War Commemoration Continues



Continuing to commemorate the Civil War Sesquicentennial that began in 2011, ALPL historian and director of the Oral History Program, Dr. Mark DePue, will offer a presentation on the Vicksburg Campaign on June 13 at 7:00 p.m. in the Presidential Museum's Union Theater. Vicksburg, christened the Gibraltar of the South, made Ulysses S. Grant a household name when his army finally captured the Mississippi River town on July 4, 1863.

Then on July 2 at 7:00 p.m., Mark will discuss the epic clash between Union General George Gordon Meade and Confederate General Robert E. Lee during the crucial July 1863 Gettysburg Campaign.

Both events are free but reservations are required. To reserve a seat, visit [www.presidentlincoln.illinois.gov](http://www.presidentlincoln.illinois.gov) or telephone 217-558-8934.



## Boys in Blue Online Database Available

Staff of the Presidential Library is excited to introduce a new digitization project of Illinois Civil War soldier photographs appropriately titled, "Boys in Blue." This project includes nearly 600 scanned images of selected, original Illinois Civil War soldier photographs held in the Library's Audio Visual Collection. Each soldier's photograph, including front and back images, is accompanied by cataloging information including the soldier's regiment, company, residence (town and county if known), and in many cases, the studio's name and location in which the photo was taken. To date, Illinois infantry regiments included in the database are the 7th, 9th, 17th, 33rd, 37th, 56th, 64th, 77th, 86th, and 108th. The 4<sup>th</sup> Illinois Cavalry is also represented. This database is free, fully keyword searchable, and can be accessed here:

<http://cdm16447.contentdm.oclc.org/cdm/> In addition, these photographs and descriptions are also included in the Worldcat online bibliographic database located at: [www.worldcat.org](http://www.worldcat.org)

## Artifact Acquisitions: Adlai Stevenson II Campaign Compact

This month's newsletter introduces a new feature—a series that will highlight artifacts acquired by the Presidential Library. Artifact Acquisitions is provided by Jess Hagemann, Collections Specialist with Gary Stockton, the Presidential Library's Acquisition's Archivist.

To date, 2,305 objects have been fully accessioned into the ALPLM's Illinois Artifacts Collection. These run the gamut from war medals and commemorative coins to handmade clothing and death masks cast from famous Illinoisans, Vachel Lindsay and Edgar Lee Masters. Among them are fifty-plus items comprising the Stevenson Family Collection, including this ladies' compact (AC2011-1011.6).



The compact was manufactured for the Adlai Stevenson II campaign in 1952. Stevenson, of Bloomington, Illinois, served as the state's 31st Governor before leading and losing the presidential ticket to Republican Dwight D. Eisenhower in 1952 and again in 1956.

This particular treasure of campaign memorabilia is made of gold-tone metal, and consists of a lid and base hinged at the reverse. The lid's exterior is decorated in blue enamel with a map of the United States. A white and red rotary telephone dial motif scales the left side of lid, reading: "WE NEED / STEVENSON." The compact opens with a pressure clasp, revealing a full-size mirror within. Nestled inside is a plush pink powder puff, typical to all compacts. All components are in brand new condition.

Other unique Stevenson campaign memorabilia include: an ashtray, a watch fob, a pair of screw-back earrings, a tie tack, and a variety of button badges.

*Collection gifted by Mrs. Walter Baumgarten, Jr., September 1973.*



*Strikingly colorful exterior*



## Teaching with ALPLM Oral History Collection

Attention teachers! Are you looking to add a supplemental resource and a personal dimension to the material presented in your classroom? Do you want to capture stories of everyday people and expose your students to historical evidence through primary source documents without leaving the classroom? Look no further.

The ALPLM Oral History Department has a wide range of substantive online interviews that chronicle the life experiences of ordinary citizens as well as people who make news headlines. Topics include: Veteran's History, Illinois Politics, Family Memories, Illinois Statehood, the ERA fight, Girls' Basketball in Illinois, Immigrant Stories, Springfield African-American History, and Agriculture in Illinois. An added feature is the collateral material, including photographs and documents that accompany many of the interviews. Using oral history in the classroom has enormous potential—for instance; ESL teachers can reinforce reading skills by having their students simultaneously reading the transcribed text while listening to the audio format.



Plan now to extend your student's understanding of history beyond reading conventional textbooks by visiting the collections of the Oral History Program at: <http://www2.illinois.gov/ALPLM/LIBRARY/COLLECTIONS/ORALHISTORY/Pages/default.aspx>

## Lincoln Leadership Prize to President Clinton

On May 4, The Abraham Lincoln Presidential Library Foundation awarded its prestigious Lincoln Leadership Prize to the 42nd President of the United States, William Jefferson Clinton in Chicago. This is the first time it has been awarded to a former president of the United States. After President Clinton left the White House, he established the William J. Clinton Foundation with the mission of improving global health, strengthening economies, promoting healthier childhoods, and protecting the environment. In 2005, he established the Clinton Global Initiative, which brings together global leaders to devise and implement innovative solutions to some of the world's most pressing issues.



According to Dr. Carla Knorowski, Chief Executive Officer of the Abraham Lincoln Presidential Library Foundation, "The Abraham Lincoln Presidential Foundation created the Lincoln Leadership Prize to not only honor individuals who carry on President Lincoln's legacy, but to celebrate the freedoms and ideals our country enjoys today because of him."

Previous recipients of the Lincoln Leadership Prize, have been former Polish President and iconic union leader, Lech Walesa, Supreme Court Justice Sandra Day O'Connor, Archbishop Desmond Tutu, Astronaut James A. Lovell Jr., and the late television journalist Tim Russert. This annual award honors outstanding individuals for a lifetime of service in the spirit of 16th President Abraham Lincoln.

## An Evening with Abe and Oscar

Throughout the year, the ALPLM hosts a multitude of events that add another dimension to Springfield's cultural landscape. One such program, that played to a packed house, was the February 9 appearance of *Chicago Tribune* film critic Michael Phillips, DePaul University art professor Mark Pohlad, and Springfield's own Lincoln reenactor, Fritz Klein. Phillips and Pohlad, an expert on Lincoln images, discussed and critically analyzed the Steven Spielberg movie, *Lincoln* as a medium of art, history and entertainment and the challenges of mixing fact with fiction. The event which also included a discussion of the most interesting films of 2012 coincided with the announcement of the 85<sup>th</sup> annual Academy Award nominations and everyone in attendance found it to be a fascinating, informative, and educational evening.



Michael Phillips, Mark Pohlad and Fritz Klein



## Red Carpet Oscar Party

Just hours before the 85<sup>th</sup> Oscar Academy Awards was broadcast to millions of people on February 24, the ALPLM held their own party and hosted an afternoon of fun and games to celebrate Steven Spielberg's *Lincoln*, which was nominated for 12 Academy Awards including Best Picture, Best Director, Best Actor and Best Supporting Actress. The movie secured Daniel Day-Lewis an Oscar in the Best Actor Category and an Oscar for Best Production Design, formerly Best Art Design.

Parents and children engaged in specially-designed activities that included Oscar bingo, created and decorated a bag of popcorn, and voting for their favorite films on a child-friendly Oscar ballot. During the party, clips from four famous Lincoln movies were shown.

Of special interest was the presence of DMV Karl Luthin, founder of the Riverton, Illinois-based KEL Equine Productions. Luthin's company has been providing props and horses for films, including the Spielberg film, for over 30 years and is one of the premier prop houses for any movie in which cavalry is depicted. Luthin was on hand to discuss the props and horses that he supplied to the movie.

## Free Workshops Offered

Teachers, plan now to bring your students to a Classroom Connection workshop during the 2013-2014 school year. Twice a month the Education Division sponsors a one hour, hands-on program that allows students the opportunity to explore the following topics: **19<sup>th</sup> Century Kids; Exploring Illinois History Through Newspapers on Microfilm; Tracking the Underground Railroad; Civil War Soldiers; Women of the Civil War; Exhibit Impressions; and Spirit of Lincoln.**



These free-of-charge, structured research opportunities also include a self-guided tour of the Presidential Museum. Registration for each Classroom Connection will be accepted on a first come, first served basis. Space is limited to one class or a combined class of no more than 35 students. This free workshop is a great way to add substantive material to your classroom field trip.

For detailed information please visit: [www.presidentlincoln.illinois.gov](http://www.presidentlincoln.illinois.gov)

## Illinois Reading Council Conference

Staff of the Education Division represented the ALPLM at the 45<sup>th</sup> Annual Illinois Reading Council held March 14-16, 2013 at the Prairie Capital Convention Center in Springfield. The Illinois Reading Council advocates quality literacy opportunities for all learners and provides support and leadership to educators as they promote and teach lifelong literacy. Over 3,000 reading specialists from across the state attended the conference—a perfect vehicle for highlighting materials offered by the ALPLM including: Classroom Connection workshops, online lesson plans, Lincoln Legacy Learning Kits, field trip grants, oral history transcripts, the latest Boys in Blue exhibit, and school tours. The Reading Conference exhibit hall is open to the public and we encourage you to visit us, as well as the hundreds of other vendors at next year's conference, on March 13-15, 2014.



## Read, Read, Read!

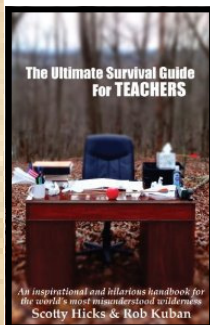
Mrs. Lincoln's Attic has been enriched with additional reading material thanks in part to a collaborative partnership with Dominican University Butler Children's Center. Located in River Forest, Illinois, Butler Children's Center is a nationally-renowned clearinghouse and examination center for children's and young adult literature that strives to provide a collection that thoroughly, comprehensively, and positively represents all cultures of our nation.

With the Center's recommendation the following titles are now available: *Honest Abe Lincoln: Easy to Read Stories about Abraham Lincoln*; *The Yankee at the Seder*; *Ben and the Emancipation Proclamation*; *Abe Lincoln's Dream*; *Looking at Lincoln*; *Abe Lincoln Crosses a Creek: A Tall, Thin Tale (Introducing His Forgotten Frontier Friend)*; *The Mostly True Adventures of Homer P. Figg*; *Yankee Blue or Rebel Gray?*; *Gettysburg: The Graphic Novel*; *Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis*; *Mr. Lincoln's High-Tech War*; *Emancipation Proclamation: Lincoln and the Dawn of Liberty*; *Lincoln: How Abraham Lincoln Ended Slavery in America*; *Chasing Lincoln's Killer: The Search for John Wilkes Booth*; *The Lincolns: A Scrapbook Look at Abraham and Mary*; *The Hammer and the Anvil: Frederick Douglass, Abraham Lincoln, and the End of Slavery in America*.



The thousands of families who visit Mrs. Lincoln's Attic can now enjoy an abundant library of all age reading material while their younger members are busy playing.

## Ultimate Survival Guide for Teachers



Scotty Hicks, an 8<sup>th</sup> grade teacher at Maryville Junior High School in Knoxville, Tennessee and 2012 Horace Mann-Abraham Lincoln Fellowship participant recently published, *The Ultimate Survival Guide for Teachers*, a positive, inspirational, funny and realistic book about the joys and pains of public education. Even though many of the stories seem unbelievable, they are all 100% true, according to Scotty and his colleague, Rob Kuban. Everything a newly hired or nearly retired teachers needs to know in order to survive, arrive and thrive as a teacher, is included in this book. "Horace Mann was one of the most amazing and educational trips I have ever experienced," Scotty remarked. "Thanks to everyone involved....I was able to teach about Lincoln this year more in depth than ever before!" We in the ALPLM Education Division would like to congratulate Scotty on a job well done.

## Event Watch

Today, progressive museums reach out to the public by offering a wide range of programs that address both the educational and entertainment needs of the communities they serve. Museums have evolved from staid establishments into recreation destinations for many families. Over the past several months, the ALPLM has attempted to reach a greater clientele by broadening the services we offer. Rich opportunities have included appearances by the following:

Musician and composer Larry Kirwan, a member of the Celtic rock band, Black 47, who on April 25-26, offered two performances celebrating the music of Stephen A. Foster. Kirwan's musical appearance was sponsored by the Bridgewater Foundation and the Ira and Janina Marks Trust. And on April 13-15, Richard Helsen's one-act play, "One Destiny," a favorite with museum guests returned to the ALPLM.

Held at the Illinois State Capitol was an April 4 roundtable discussion entitled, "Personal Liberty: A Discussion of Habeas Corpus from Joseph Smith to Guantanamo," that examined the charismatic yet controversial leader's legal challenges as well as the current Habeas corpus rights of Guantanamo Bay detainees. Sponsored by the Lincoln Presidential Library and the Illinois Supreme Court Historic Preservation Commission, the event is the first in a year-long series of events that will continue to examine both subjects.

Catherine Clinton, Professor of History at Queen's University Belfast presented "Mourning in America: Death in the Civil War White Houses," a discussion on the deaths of Abraham Lincoln's son, Willie, and Jefferson Davis' son, Joseph, in their respective White Houses on April 2.

On March 14, Jacqueline Berger, national speaker, historian, and author discussed the inspiring lives of the women who called the White House home which she wrote about in her 2008, two volume, *Love, Lies, and Tears: An Intimate Look at America's First Ladies*.



Larry Kirwan



Roundtable debate



Catherine Clinton



Jacqueline Berger

## Events Continued



Lynne Jackson



Natasha Trethewey



David Von Drehle



Michael Lind

Lynne Jackson, the great-granddaughter of Dred and Harriet Scott and director of The Dred Scott Heritage Foundation, discussed the 1857 Supreme Court decision on and its effect on the abolition of slavery on March 7. The event was sponsored by The Abraham Lincoln Presidential Library along with the Springfield and Central Illinois African American History Museum.

A real coup for the Springfield community and the ALPLM was the appearance of United States Poet Laureate and Pulitzer Prize winner, Natasha Trethewey, who read from her 2007 collection of poems, *Native Guard*, on February 7. Trethewey's appearance was co-sponsored by the Poetry Foundation. Finding this of especial interest were students who planned to compete in the upcoming state-wide Illinois Arts Council's Poetry Out Loud recitation contest, held on March 8th at the Hoogland Center for the Arts in Springfield.

How did Lincoln rise to greatness, turn the tide of war, define the role of commander-in-chief, establish a blueprint for modern America, and gain support for the Emancipation Proclamation in 1862? David Von Drehle, *Time Magazine* editor-at-large and author of *Rise to Greatness: Abraham Lincoln and America's Most Perilous Year* explained that on January 17. Watch the video at: <http://youtu.be/tGYW89gd9Go>

The ALPLM welcomed Michael Lind, Policy Director of the New America Foundation's Economic Growth Program and co-founder of the New America Foundation who examined American economic exceptionalism in his latest book, *Land of Promise: An Economic History of the United States* on Wednesday, January 16, 2013. Watch the video at: <http://youtu.be/sgLfmi793BM>

Throughout the summer there will be concerts by Civil War bands and appearances by living history characters Louisa May Alcott, Frederick Douglass, Walt Whitman, and Frances Carpenter. Returning are performances of the ever-popular One Destiny play.

Upcoming speakers include Jeanne Theoharis, a Brooklyn College Political Science Professor on **June 11, 2013** who will discuss her recently-released political biography, *The Rebellious Life of Mrs. Rosa Parks*. And for those interested in civil rights, Constitutional Law, or legal history, Thomas Mackey, Professor of History at the University of Louisville and adjunct Professor of Law at Brandeis School of Law will discuss his multi-volume work, *A Documentary History of the American Civil War Era* on **July 7, 2013**. Both presentations will be held in the Union Theater. For additional information visit: <http://www.illinois.gov/alplm/Pages/Calendar-events.aspx>

The Broadside is produced by the Abraham Lincoln Presidential Library and Museum Education Division.  
Questions or comments? Email us at [noreen.obriendavis@illinois.gov](mailto:noreen.obriendavis@illinois.gov) or call (217) 558-8953

